



UNIVERSITY OF LATVIA  
FACULTY OF  
HUMANITIES

Contribution ID: 40

Type: **Presenters (Oral Presentation)** – Live ZOOM Presentation

## Language for an Introduction to Literary Studies

*Friday, 29 April 2022 11:30 (20 minutes)*

The English language becomes one's own when one is able to use it to reach one's goals and one of the objectives of the students of English Philology at the University of Latvia, is to learn the key concepts of literary studies. Attaining the desired proficiency in literary analysis is a complicated task, as it requires not only a very good understanding of both spoken and written English language, but also ability to understand and operate with terminology students are not acquainted with. The research examines the terms and knowledge that are necessary for the beginners of English Philology studies to deal with some of the key texts in the field of literary studies and some methods used to help students to master the complexities of the field.

### Biographical note(s) of the author(s)

Antra Leine – Assistant Professor at the Faculty of Humanities of the University of Latvia, as well as of the Faculty of Pedagogy, Psychology and Art of the University of Latvia, doctor of philology (Dr. Phil.) in comparative literature. The main research areas are related to literary studies, comparative literature studies, interaction of literature, culture and art, film studies and history of literature.

### Recommendation (for student section)

### Contact e-mail address

antra.leine@lu.lv

### Affiliation of the author(s)

University of Latvia, Faculty of Humanities (Latvia)

**Primary author:** LEINE, Antra (Faculty of Humanities, English Language Department)

**Presenter:** LEINE, Antra (Faculty of Humanities, English Language Department)

**Session Classification:** Arts, cultures, social sciences, literature

**Track Classification:** In English: Multilingualism in LSP/ Specialized Discourse: Arts, cultures, social sciences, literature