



81st International Scientific
Conference of the
University of Latvia 2023

ANTIQUITAS VIVA 2023: TIKŠANĀS
VALODĀS, TEKSTOS, KULTŪRĀS

ANTIQUITAS VIVA 2023:
ENCOUNTERS ACROSS
LANGUAGES, TEXTS, CULTURES

April 27-28 2023

Kalpaka bulvāris 4, Rīga

Programma/Programme

Ceturtdiena, 27. aprīlis/Thursday, April 27		
11.30-12.00	Reģistrācija/Registration	
12.00-12.45	Prof. Indra Karapetjana <i>Dean of the Faculty of Humanities of the University of Latvia</i>	Konferences atklāšana/ Opening of the conference
	Prof. Ilze Rūmniece <i>Head of the Centre for Hellenic Studies of the Faculty of Humanities of the University of Latvia</i>	
	His Excellency Mr. Efthymios Efthymiades <i>Ambassador of Greece to the Republic of Latvia</i>	
	Gita Bērziņa, Ilona Gorņeva <i>University of Latvia, Latvia</i>	Secundus post Herculem labor: Augusts Ģiezens and His Heritage
1. sēde/Session 1, Vadītājs/Chair: Ilze Rūmniece		
12.45-14.00	Renāte Berga <i>University of Latvia, Latvia</i>	Intercultural Aspect of the Educational Environment at the 17th Century Riga Academic Gymnasium
	Anni Polding <i>University of Tartu, Estonia</i>	The Topics of Rhetorical Exercises in Tartu Pedagogical-Philological Seminary
	Janika Päll <i>University of Tartu, Estonia</i>	Teaching Poetics and (ancient) Literature as One of the Arts – Karl Morgenstern's Lectures at the University of Tartu

14.00-14.30	Kafijas/tējas pause/Coffee/tea break	
2. sēde/Session 2, Vadītājs/Chair: Brigita Cīrule		
14.30-15.45	Arnoldas Kazimierēnas <i>Vilnius University, Lithuania</i>	<i>Epistulae ad pontum</i>: The Life of Lithuanian Classicists in the Correspondence between Leonas Valkūnas and Antanas Dambrauskas
	Monika Miazek-Męczyńska <i>Adam Mickiewicz University in Poznań, Poland</i>	The Ovidian <i>traditio</i>, <i>imitatio</i> and <i>aemulatio</i> in the Heroic Epistles of Mark Alexander Boyd (1562–1601)
	Brigita Cīrule, Ilona Gorņeva <i>University of Latvia, Latvia</i>	Didactic Poetry of Lucretius Carus (1st Cent. B.C.) and Basilius Plinius (16th Cent. A.D.): Reflections on Some Touchpoints
17.00	CONGRESSUS SODALIUM Latvijas Universitātes Bibliotēka, Kalpaka bulvāris 4, Rīga/ The Library of University of Latvia, Kalpaka bulvāris 4, Riga	
Piektdiena, 28. aprīlis/Friday, April 28		
3. sēde/Session 3, Vadītājs/Chair: Audronė Kučinskienė		
10.00-11.15	Kiwako Ogata <i>Okinawa Prefectural University of Arts, Japan</i>	The Influence of Mythical Figures on the Double Tailed Siren in the Middle Ages
	Elena Santilli <i>Fondazione Fedrigoni Fabriano, Italy</i>	The Sibyl: Antiquity and Continuity
	Dina Eiduka <i>University of Latvia, Latvia</i>	The Odyssey of Dz. Sodums in N. Ikstena`s Novel “Vīrs zilajā lietusmēteliī” (“The Man in a Blue Raincoat”)
11.15-11.30	Kafijas/tējas pause/Coffee/tea break	
4. sēde/Session 4, Vadītājs/Chair: Irine Darchia		
11.30-12.45	Audronė Kučinskienė <i>Vilnius University, Lithuania</i>	<i>exprimerem quaedam verba imitando</i>: Cicero`s Usage of Greek Terms and Their Latin Equivalent
	Ilze Rūmniece <i>University of Latvia, Latvia</i>	E. Veidenbaums` Marginalia in Horace`s “Carmina”
	Dace Strelēvica-Ošiņa <i>independent researcher, Latvia</i>	<i>Scriptio continua</i> as a Symbol of Ambivalence: [To Be] Continued
12.45-14.00	Pusdienu pārtraukums/Lunch break	

5. sēde/Session 5, Vadītājs/Chair: Janika Päll

14.00-15.15	<i>Ilze Leite-Apine & Dina Eiduka</i> <i>University of Latvia, Latvia</i>	Woman and War: The Construction of the Character of Hecuba in Greek and Roman Tragedy
	<i>Maria Marcinkowska-Rosół & Sven Sellmer</i> <i>Adam Mickiewicz University in Poznań, Poland</i>	Aspects of the Metaphorical Dynamics of the Mind in the Greek and Sanskrit Epics
	<i>Evija Bērziņa</i> <i>University of Latvia, Latvia</i>	Metaphors for Psycho-Emotional Characterization in Ovid`s Heroides
15.15-15.30	Kafijas/tējas pause/Coffee/tea break	

6. sēde/Session 6, Vadītājs/Chair: Gita Bērziņa

15.30-16.45	<i>Patryk M. Ryczkowski</i> <i>Leopold-Franzens-Universität Innsbruck, Austria</i>	Is There a Limit to Suffering? St. Jerome and the Basilian Approach to Early Modern Martyrdom and Devotion
	<i>Agnese Upīte</i> <i>University of Latvia, Latvia</i>	Language of Witchcraft: Ancient Culture vs Modern Pop Culture
	<i>Irine Darchia</i> <i>Ivane Javakhishvili Tbilisi State University, Georgia</i>	Perception of Antiquity in Woody Allen`s Movies and Prose
16.45	Konferences noslēgums/Conclusion of the Conference	