

The Andean Baroque as an expression of human and cultural development in Latin American.”

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The concept of the “Andean Baroque” is undergoing a reevaluation in current discussions of Latin American critical political thought. It represents an ancient form of subtle resistance stemming from the artistic elite and cultural heritage of the Inca empire. The Jesuits played a significant role in fostering this process of artistic interculturality, which transformed the landscape of Alto Perú and influenced the entire southern Latin American region. The Baroque movement, often associated with ornamental complexity in terms of aesthetics, actually represents a departure from classicism to return to the essence of artistic expression. It embodies a critique of unprecedented complexity, mirroring the tumultuous era in which it emerged – the conquest of America, the Counter-Reformation, and the convergence of two contrasting worldviews: indigenous and Western. The Andean Baroque symbolizes the quest to reclaim a lost primal harmony. For instance, the remarkable advancements in pictorial technique seen in the Cusco School, where Western artistic traditions are reinterpreted through indigenous lenses, signify a remarkable fusion. This form of gentle synthesis and unique creativity reflects a significant human and cultural development worthy of study in today’s complex world.

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