

An approach to the presence of interdisciplinary encounter in cinema: The music in Jacques Demy's Film (1961-1968)

Friday, 8 March 2024 12:00 (15 minutes)

This presentation has the aim to spread how new waves of interdisciplinary work can be a source of culture and a way to connect, in this case, the art with quotidian life. In this occasion, we will explore the work of Jacques Demy's films to see how music can be the main way of sending messages and at the same time to create a space where arts like painting or architecture can tell a story in another way.

Presenting author

Núria Cervelló-Ramos

Primary author: CERVELLÓ RAMOS, Núria (Doctoranda)

Presenter: CERVELLÓ RAMOS, Núria (Doctoranda)

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