



83rd International Scientific
Conference of the
University of Latvia 2025

Historical Clothing and Textiles in Northern and Eastern Europe

Online – ZOOM and live on Facebook

Thursday, February 20, 2025, 10.00 AM EET

Friday, February 21, 2025, 10.00 AM EET

Programme

Thursday, February 20, 2025, 10.00 AM EET

Chair: Ieva Pigozne		
10.00–10.05	Ieva Pigozne <i>University of Latvia</i>	Opening of the conference
10.05–10.30	Jane Anne Malcolm-Davies <i>Uppsala University</i>	Crafting reconstructions: a methodological innovation in historical clothing and textile research
10.30–10.55	Maria Elena Bertoli <i>School of Humanities, University of Glasgow</i>	Textile economies in transition from plant fibres to wool in Bronze Age Northern Italy: new evidence from previously unpublished textiles
10.55–11.20	Alexandra Makin <i>Manchester Metropolitan University</i>	A project exploring the senses, connections and power of textiles in the Early Medieval North Atlantic (450-1100 CE)
11.20–11.45	Flórián Harangi Attila Türk <i>Hungarian National Museum National Institute of Archaeology</i>	Remains of a 13th century headgear from the archaeological site of Szentes-Kaján, Temetőhalom, grave 33 (Hungary) and the southeastern European connection of this find
11.45-12.00	Coffee break	
Chair: Anete Karlsone		
12.00–12.25	Valeria Di Clemente <i>University of Catania</i>	Status, clothing, political power and a kenning: the so-called <i>dróttningar naufr</i>
12.25–12.50	Meghan Korten <i>University of Iceland</i>	Cargos of connection: how wool textiles shaped Icelandic society through Medieval exchange
12.50–13.15	Mairéad Finnegan <i>Maynooth University</i>	Footwear in Late Medieval Ireland c. 1100 – c. 1550
13.15–13.40	Dilshat Harman <i>Georg-August-Universität Göttingen</i>	Imagined Livonians: Dürer's costume watercolours of 1521 in context
13.40–14.00	Coffee break	

Chair: Meghan Korten		
14.00–14.25	Krisztina Rábai <i>University of Szeged</i>	Different textiles in the court of a Jagiellonian prince: function, fashion, expectation
14.25–14.50	Cecilia Aneer <i>Department of Art History, Uppsala University</i>	Dress materials according to rank and position: The use of fur at the Swedish royal court, c. 1540-1580
14.50–15.15	Natalya Skornyakova <i>National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute"</i>	Reusing, recycling, disposal: the life cycle of clothing in the Early Modern period
15.15–15.40	Riina Rammo <i>University of Tartu</i>	The costume of the 17th-century Rabivere bog body revisited - a witness of changes in the textile tradition and fashion
15.40–15.45	Conclusion of Day 1	

Friday, February 21, 2025, 10.00 AM EET

Chair: Meghan Korten		
10.00–10.05	Meghan Korten <i>University of Iceland</i>	Opening of Day 2
10.05–10.30	Cecilia Candréus <i>Uppsala University</i>	Tools of the trade: Early Modern articulations of borders between professions
10.30–10.55	Éva Deák <i>ELTE Eötvös Loránd University, Institute of History</i>	Silk in 18th century Hungary and Transylvania
10.55–11.20	Ieva Pigozne <i>University of Latvia</i>	Clothing of the lower classes in Riga and rural Latvia: variations in similarity and difference within communities
11.20–11.45	Anete Karlson <i>University of Latvia</i>	Commercially significant textile dyes for Latvian peasants in the mid-19th century
11.45–12.00	Coffee break	
Chair: Riina Rammo		
12.00–12.25	Una Valtere <i>Art Academy of Latvia</i>	Technological advancements in textile production and their historical impact: a case study of embroidered belts
12.25–12.50	Eleftheria Rigopoulou <i>National & Kapodistrian University of Athens</i>	Who is the worker? Silkworms or women workers? The contribution of women's labor in Soufli in silk production. Representations in Silk Museum
12.50–13.15	Ásdís Jóelsdóttir <i>University of Iceland</i>	Icelandic <i>Lopapeysa</i> , a protected designation of origin

13.15–13.40	Aija Jansone <i>Ethnographic Open-Air Museum of Latvia</i>	Handicrafts in liturgical textiles
13.40–14.00	Coffee break	
Chair: Ieva Pigozne		
14.00–14.25	Dushica Brachikj Nade Genevska Brachikj <i>Institute of Ethnology and Anthropology - Skopje</i>	"Koshula": a foundational element of Macedonian folk costume
14.25–14.50	Daina Lāce <i>Art Academy of Latvia, Institute of Art History</i>	Embroidered shirts of Nīca parish materials and their analysis 1924–2024
14.50–15.15	Isabella Cascianelli	Crafting sustainability: Umbria's hand knitting tradition
15.15–15.30	Conclusion of the Conference	